

<b>Instruments</b>	<b>Boom</b>	<b>Mic or equivalent</b>
Kick	Short	PG52 or equivalent
Snare Top	Short or clamp	Dynamic
Snare Bottom	Short	Dynamic
Tom 1	Clamp	Dynamic
Floor Tom	Clamp	Dynamic
Ride	Tall	Condenser or Dynamic
OH 1	Tall	Condenser or Dynamic
OH 2	Tall	Condenser
HiHat	Tall	Condenser
Bass Gtr (SBL)	N/A	D.I
Lead Gtr (SL)	N/A	Senheiser e906 or equivalent
Vox 1 (Guitarist)	Tall	Rode M1 or equivalent
Vox 2 (Main Vox)	Tall	Senheiser e835 or equivalent
Vox 3 (Bassist)	Tall	Rode M1 or equivalent
Trumpet (SFR)	Tall	SM57 or equivalent
Saxophone (SFR)	Tall	SM57 or equivalent

Required Instrument & Mic List

Backline:	Drum Kit	
	Bass Rig	Eden Terra Nova501 or equivalent
	Value guitar Amp	Peavey Classic 30 or equivalent
	Drum Microphones	Standard
	Fold ~ Wedge x7	

\*Guitar Amp must include and FX send and return

\*All other Microphones can be provided by either the band or venue.

\*Minimal FX/Reverb required for Vox 2 (SC) Sarah, as she has her own FX/Reverb unit.

\*Power x2 required for front of stage. (For Guitar pedalboard, Vocal effects)

\*Power x2 required for back of stage. (For Bass & guitar amp)